

**Some core reading**

Ackroyd, P. (2002) *Albion The Origins of the English Imagination*, Chatto & Windus, London.

Booker, C. (2004) *The Seven Basic Plots, Why we tell stories*, Continuum.

Burchfield, R. W. (2004) *Fowler's modern English usage*, Oxford, London.

Campbell, J. (1988) *The hero with a thousand faces*, Paladin, London.

Dixon, R. (Ed.) (2003) *The Times style and usage guide*, Times Newspapers.

Fowler, H. G. and Fowler, F. G. (1984) *The King's English*, Oxford, London.

Fowler, H.W. (1908) *The King's English*, Oxford. University Press, Oxford.

Lakoff, G. and Johnson, M. (1980) *Metaphors we live by*, University of Chicago Press, Chicago.

Lakoff, G. (1987) *Women, fire, and dangerous things: what categories reveal about the mind*, University of Chicago Press, Chicago.

Lakoff, G. and Johnson, M. (1999) *Philosophy of the Flesh: the embodied mind and its challenge to western thought*, Basic Books, New York.

Sennett, R. (2008) *The Craftsman*, Penguin, London.

Austin, T. (2003) *The Times Style and Usage Guide*, Collins, London.

Times Style and Usage Guide (2003) available online at  
[http://www.timesonline.co.uk/tol/tools\\_and\\_services/specials/style\\_guide/](http://www.timesonline.co.uk/tol/tools_and_services/specials/style_guide/)

Fauconnier, G. (2003) *The Way We Think: conceptual blending and the mind's hidden complexity*, Basic Books

Note correct Harvard referencing systems